



MXSXC INSIGHT FANZINE

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VOL.1

MADBALL



ACROSS THE WALL



KxSxC: How did the band started out?

ATW: Cem used to sing for a metalcore band, I have met him at one of his shows. We became friends and a year passed, when we were at Cevahir shopping mall (Istanbul turkey) , we decided to form a hardcore band. Our first thought was to make songs together, not as a band. However, few months later, we found the other members and that's how Across The Wall formed.

KxSxC: How do you guys come up with regards to planning for the band?

ATW: Most of the time, me and the other guitarist write riffs and songs, then we show it to the band. Later we come together and make changes, that's how we come up with a song. For other plans, we come together at rehearsals and talk about what is our goal, what are we going to do etc.

KxSxC: Who is your main influences or inspiration in the music scene?

ATW: From the very first day, Nasty was our biggest inspiration. Our music doesn't sound like Nasty though but still Nasty is our biggest inspiration. We even play a song by Nasty at our live performances. Other influences and inspirations are Rise of the Northstar, Terror, The Ghost Inside, and some deathcore bands like Suicide Silence. That's why our sound is different than other hardcore bands.

**DAY BY DAY
MY HATRED GROWS INSIDE
I CAN'T FORGET
AND FORGIVE
TIME WON'T HEAL THIS SHIT**

- BACK TO LIFE -



KxSxC: What is the hardest experience the band has gone through?

ATW: Last year we were going to play a local show, everything was perfect, we were ready for the show. However, we couldn't reach to our vocalist Cem and only 1-2 hours before the show, we heard that he was at hospital. He couldn't make to the show and we couldn't cancel it. So what we did is, our bass player played guitar and the second guitarist did the vocals. We saved the day but it was a very hard experience for us.

KxSxC: What are your future plans and how do you see the bands in the next few years?

ATW: We are working on a new album right now. We are not playing lots of shows but we will. So our future plans is to release the album and play shows like we used to. And of course, we want to play at bigger fests or other countries.

KxSxC: What are the things that fans would look forward to?

ATW: We will release a new album. It will be heavier than our old songs. We realized that we don't have some cool merchs, so we will print some after the release of the album. Stay tuned for these!

hammer

M Ü Z İ K



Philosophy:

Music is not something that we sell! It is more like something that we like, listen, live for and share with others who we like to call our friends!

Record Label:

Hammer Muzik started as a record label for Heavy Metal Music mainly and over the past years we have produced some of the best heavy metal albums coming from Turkey for bands such as Cenotaph, Comma, Radical Noise, Antisilence, Let It Flow, In Spite and few others. In 1999, we have also started releasing albums of Turkish rap music Artists and released top-selling albums for acts such as Ceza, Sagopa Kajmer, Nefret, Silahsız Kuvvet and few others. In 2004, we have started releasing albums

of traditional / ethnical Turkish Music artists and released albums for acts such as Sema, Zafer Erdas, Monolenium, Itri, Onder Bilge. For future we will keep releasing albums from these 3 musical genres.

Having been founded in 1991, Hammer Muzik is one of the oldest independent music companies in Turkey.

Retail & Mailorder:

We have a metal shop located in Kadikoy / Istanbul where we sell our own products and a large variety of metal music CDs, DVDs, LPs and merchandise of different genres such hard rock, heavy metal, power metal, black metal, death metal. We also ship product to our customers living in other cities via mailorder.

Merchandising:

We have recently started merchandising. So far we have manufactured the official merchandise t-shirts of our signed rap artist CEZA. Also as the first product for a non-Hammer Muzik signed artist, we have manufactured the 20th Year T-shirt of Pentagram, biggest Turkish Metal Band. We are planning to expand the merchandising bussiness and manufacture many bands' merchandise products for the Turkish market.



Merchandise Concession Stands:

With our experienced vending team, we run merchandise concessions stands for artist performing in Turkey on behalf of their merchandise companies. We have vended merchandise so far for artists and events such as; Madonna, Bon Jovi, Sonisphere Festival (Metallica, Slayer, Megadeth, Anthrax, Rammstein, Manowar, Iron Maiden, Slipknot, Alice Cooper, Mastodon), Eric Clapton, Judas Priest, Whitesnake, Motörhead, Limp Bizkit, Harlem Globetrotters...



Exports:

Hammer Muzik exports our own products and also the ethnical, traditional and popular Turkish music releases of other Turkish labels (Tarkan etc.), that we have the international distribution rights, to our partners worldwide.



Concert Organization:

Even though this is not one of the main activities of Hammer Muzik, we sometimes organize concerts for bands we like ourselves, if the conditions are all set for it. So far we have organized Turkish shows for bands like Overkill, King Diamond, Sepultura and Orphaned Land.



visit hammer muzik at:
www.hammermuzik.com

HATRED BARRICADE



KxSxC: How did the band started out?

HB: We met in kadıköy in the first time. Because when after school times we went to kadıköy generally. Everybody in the band had different bands in the old times. And we decided to establish a HC band.

KxSxC: How do you guys come up with regards to planning for the band?

HB: Ozan said to me I planned to establish a hc band. Do you wanna join? And i called burak to join to band. Its the beginning of HB.

KxSxC: Main influences or inspiration in the music scene

HB: Everybody in the band can compose a song or write lyrics of the songs.

KxSxC: What is the hardest experience the band has gone through?

HB: As a band, we didn't have any hard experience yet. But during 2013-2014 we had some breaks of the band. Burak and Alican went to military and I went to a different city to work, because of these situations we couldn't work hard for the band.





Nowadays ömer (One Against All) has joined the band instead of ozan. Now our aim is to release an EP as soon as possible. We are working on some new songs. The New songs will be more energetic but still with a tough sound. You can hear more American HC riffs in our songs.

We are working harder than ever. 2016 will be our best year..





" my job is to bring the dead facts to life "



" brutally simple "

visit my page:

WEB.FACEBOOK.COM/KILLCARLOBYDESIGNS



OPPRESSOR

We started circa 2003-2004 ,cause jc skinhead & i are already neighbors. We hang out almost everyday on the gutter outside jc's house the usual street (tambays) we started jamming opm songs using jc's acoustic guitar while drinking our favorite tanduay rhum lapad na inutang sa tindahan hehehe... To make the story short we invite our other neihbors tomas & j.r. to form a band just for fun.. And then we started covering songs from phil.violators, the business, peter & the testube babies. Years later we learn to write our own songs... And that's it.

Jedd: Planning of the band most of the time i do it the most, then i'll ask them if they wanna do it or not. In touring, shows ,merch, records, but in writing songs it's me & jc

Influence...hmm..madami eh, haha jc is into nirvana that time then skinhead ska & oi, our bassist now is jorge the metalhead thrash & crossover, and our new drummer is flint is into deftones & HC.





Hardest experience as a band would be... Our drummer was arrested and sent to prison for drug charges. It was very difficult for us seeing our brother in jail... Until now the case is still on going in the local court, fuck PDEA!!! Fuck snitches!!!!... and we would like to thank our brother flint for filling up mike's place, cheers bro!

Right now we are getting ready for our 2nd mindanao tour this coming February and our first Guimaras Island (Western Visayas region, Philippines) tour we are invited to play for krishna music fest, together with our friends from manila Not4Sale, this is our first time to tour together.



I think we don't have fans.. Were just doing what we want... We write songs to communicate to people to tell them what is really happening in this world right now... & for our beloved motherland MAHARLIKA! (Philippines). Thanks karl ! & more power to you!!! Cheers!!!





THE LAST CHARGE

The band started more than 10 years ago, the guys used to live in the same neighbourhood, they hang out all the time, went skating and went to concerts together. Then they started coming together and rehearse and the rest is history. I met them 3 years ago, they had several gigs with my previous band. For the first few months I joined them as a fill-in drummer and then later I became a full-time member of the band.

Since every member work full time, and I attend university, we don't have as much time for the band as we want. Therefore in the previous years we created a system which seems to be working: we focus one project at a time. We are either doing gigs or writing new materials and recording them. If we are doing gigs, it's not like we go on huge tours and have a show every night, though it would be awesome. We rather do weekenders or mini tours. Right now we are working on something new but I can't tell you more about it. The only thing I can share is that you're definitely gonna hear about us in 2016.



"talking about influences and inspiration in the music"

I can't really name such a band because we all listen to different music, from hip-hop through radio music till metal or hardcore. There are definitely bands which have influence on us but there isn't any which influences us all. There may be one band, though I wouldn't call them an influence, just all of us love their music. They are Malevolence, we had some gigs together.



We had a mini tour (9 shows) in South-Western Europe last May with Back Down. We were on our way to Portugal from Spain, when only 30 kilometres from the border the Spanish National Guard stopped the whole traffic of the motorway and searched the suspicious cars. As we were touring with a van and had a foreign number plate we were definitely suspicious. 3 of us didn't fasten their seatbelts they were charged with 100 euro each.

If we hadn't been able to pay they would have confiscated the van and all the instruments with it. Now that was a tough experience. As I mentioned before we



are working on something that will soon have a result, I hope. We don't have much time to do gigs right now so we aren't really active at the moment but we're still here and we're still doing it. And we'll keep doing it till we have the time for it and till we take pleasure in it.

I would recommend to follow our Facebook page (www.facebook.com/TLCHC) and whenever we have something new to share, which we will have later during the year, they'll know about it.

We are coming in 2016!



KxSxC: How did the band started out?

ANINOKO: Loi (guitars) and I were in Eskapo and Bankrupt District together so we met many years ago in Vallejo, CA. in 1994. We met Jesse (bass) in 2001 when he was organizing the Pinoisepop Asian American music festival. Jesse played in The Skyflakes at the time. We met Von around 2002 when he visited the bay area from Davao. AninoKo started in 2014 as a response to the lack of an all Filipino hardcore band in the west coast. AninoKo was formed because we're all friends anyway and we're all Pinoy (immigrant Filipinos) so it made sense.

KxSxC: How do you guys come up with regards to planning for the band?

ANINOKO: We all have busy schedules, full time jobs and families. I am involved in community organizing within the Filipino American community in San Francisco, Loi is busy with work, takes care of kids and lives farther than all of us. Jesse also has family duties and Von is a father as well so when we practice, it's often once a month.

KxSxC: What is the hardest experience the band has gone through?

ANINOKO: So far, the hardest part is a scheduling a practice and trying to schedule a day when we can all play a show. We're a young band. Only been around a year but we are scene veterans and we have had our share of death and experiences with incarceration.





KxSxC: Who is your main influences or inspiration in the music scene?

ANINOKO: Musically our influences are, What Happens Next? (SF/Bay Area) , Los Crudos for the rawness and the cadence a non English language has on punk and Dead Ends (Philippines) for their old school aesthetic and lyrical content.



KxSxC: What are your future plans and how do you see the bands in the next few years?

ANINOKO: We plan on releasing a split 7 inch with Namatay Sa Ingay from New York, playing more shows locally, releasing a new shirt design and hopefully, time willing, we can play some shows outside of our area but having families and responsibilities makes that a challenge.

KxSxC: What are the things that fans would look forward to?

ANINOKO: Look forward to some intense, politically specific, raging fast hardcore from AninoKo. We plan on working on better, new material in 2016. We have some amazing artwork done by Ryan Dela Cruz of Pulilan, Bulacan Philippines that will soon grace our merch and releases. We'll be playing a big punk festival organized by Maximum RocknRoll in February and we might do a mini tour of Southern California but that is still undecided.



We are inspired by them but have our mission in our era. The name was my decision of mix from international,easy for remember and interesting figure.This is why we are Rasputin. This bar is not a busines for me but just a work .But more than this here I

Also this Bar is a place where people can feel friendly,share ideas and listen good music for shure. Our musical line is from Rock to Metal,Hardcore to Industrial,Gothic to Grindcore.Include a popular and underground stuff. İn our place you can meet music listeners from very young age to 50 and more old dinasors.The good think is that they can share and teach each other many things. To support the underground scene,listeners,bands is really important for us because this is where we come from. Bar Rasputin Live is also a meeting point of Turkish Basketball Team Efes Pilsen fans.You can meet them when the team have game away.

STRENGTH HARDCORE





Talking about the band history....

STRENGTH: Kevin and Zalrey are already good friends they are also going to hardcore punx gig at that time Kevin was already on the band namely Parafin Wax and S.O.V then one day Paolo is introduce to the scene he have also a band and he is playing the drums on there band, Zalrey at that time was not into band but he is already a big supporter of the scene. Yhulo was already a good guitarist at that time but he is not joining the Hardcore gigs because he is playing in other gigs and at that time even he is not playing to the hardcore gigs he already know the music and he already know tha passion , Zalrey and Yhulo was already know each other because they are living at the same place, Keven old band was disbanded because the work far from their home town, one day Kevein ask Zalrey if he is interested in making a band and Zalrey was also want to sing a hardcore music so Zalrey agreed then they started finding members until they came up with an idea that Paolo is free and Yhulo was also interested in playing in hardcore gigs, then they ask the two if they are willing to join Kevin and Zalrey in a band luckily they both agree and that's the time Strength band started out from friends to music.



Plans for the band:

STRENGTH: Well it's all Kevin's plan and also out of our curiosity we want to try also the feeling of playing an original composition songs we think that passion broth us into this band we want to be more open with ourselves to used our voice to motivate to play positive music in a hardcore passion way, We guest that our minds for once speak on language and that is playing a band and spread the words that we know it can motivate or it can make others see the other side of the society and to be true, our inspiration bands also help us in playing a band because the used to teach us by their songs and we want also to teach others by our music.



Influences or inspiration in the music scene.

Strength main influence band are infest, No turning back, Motorhead, The casualties, The agrestix, Immortal technique, Necro, Mad Ball, H20, The Clash, Turnstile, Rotting Out, Expire, Sick of it all, Rancid, 7 Seconds, Gorilla Biscuits, Ant-Flag, Verse, Have Heart, Ghost X Ship,

experience the band has gone through...

Well Strength was already 1 year and 6 month we are young band not much to say but we are so passionate on our music and in our band, the hardest experience we encounter was financials it's hard to find financial funds for recording and making gigs in this time in order for us to keep the scene alive and this band live we help each other by barrowing fund with persons we know. One time we are planning for a tour to spread our music firs invitation was on Bacolod Philippines we badly wanted to go their but unfortunately our fund get short it's hard for us but we explain it to the organizer and friends there and our tour was cancelled luckily Pampanga and Laguna Philippines also scheduled a gig so we want to go and play there lucky for us the date they give have a promo ticket so we booked it without a doubt and we are so thankful for the persons who help us make the tour possible much love and respect to them!



Strength have only one plan in the future and that is to record more music, play more gigs and to inspire other people through our songs and message!

Our friends can look forward to us in the days to come is that we will not change and we will not get tired in making songs that can motivate us and we will used our voice to speak out for others to tell the world that there is revolution in our music and to fight against the racist and abused minds! This band will keep the PMA..

Ofisboyz



KxSxC: How did the band started out?

OFISBOYZ: We met when we were hanging around in bakirkoy a district in Istanbul.and suddenly decided to start a band I don't remember who's idea that was. But it seems a nice idea when we look backand. In years some group members changed but all of the members are friends or friends of a friend so it was not hard to find eachother.

KxSxC: How do you guys come up with regards to planning for the band?

OFISBOYZ: everyone are distributing plans about the bands.all equal

KxSxC: Who is your main influences or inspiration in the music scene?

OFISBOYZ: We have many influences. I cant give a specific name but we mostly love skinhead hardcore bands and traditional oi bands. And also german & dutch bands are pretty cool.

Ofisboyz



KxSxC: What is the hardest experience the band has gone through?

OFISBOYZ: I can easily say the hardest experience for Ofisboyz was military service. It is obligatory in Turkey for all men to do military service between 6 months to 1 year. So We needed to stop playing almost for 3 years because of this.

(Every year another band member joined the army so it took almost 3 years)

And also we need work in another jobs and earn money to continue our music . this is also one of the hardest thing for all the bands in turkey I think.

KxSxC: What are your future plans and how do you see the bands in the next few years?

OFISBOYZ: In short term we are planning to record some new songs and be more active, give more concerts, reach more people. And we have some plans to tour Greece and nearby countries. Lets see what years will bring



KxSxC: How did the band started out?

NEVER PREY: We met with our former drummer Ryan some years ago (2012). We had a common friend that introduced us. We had similar taste in music and both wanted to start a project together. Ryan had a friend who played the guitar – Drago and he was getting into heavier music. And that's how we started. After that I invited a friend of mine – Alex who played the guitar and loved low-tempo heavy music. He was the perfect fit for our second guitar.

KxSxC: How do you guys come up with regards to planning for the band?

NEVER PREY: We just go with the flow. We just make the music we enjoy listening too. We express ourselves through our music and we cope with what life throws at us by playing.

KxSxC: Who is your main influences or inspiration in the music scene?

NEVER PREY: That's a difficult question... Haha. We've been influenced by a lot of bands. Bands that need to be mentioned – Limp Bizkit, Iron Maiden, Deftones! We also listen to a large variety of music genres that's not heavy at all. We are all open minded.

KxSxC: What is the hardest experience the band has gone through?

NEVER PREY: The recent change in the lineup of the band. We all got tied up at work, families and responsibilities. Only me and Alex (guitar) remain from the original line up. We haven't played for over an year due to that but that's soon going to change.

KxSxC: What are your future plans and how do you see the bands in the next few years?

NEVER PREY: Despite the lineup changes we are sounding better and heavier than ever. We have a lot of new songs that we are working on and can't wait to show it to people. Our plans are to start playing more often in and outside of Bulgaria. New album is in the works too.

KxSxC: What are the things that fans could looking forward to?

NEVER PREY: More shows, better and heavier music and a new album with old unreleased tracks and brand new material. Hopefully, 2016 will be a good year for us.



SAVING THE REMAINS

SENSEN

HARDCORE



to express, we love to share our ideology about the hardcore punk culture. to live your life in your own way as long as you are believing in yourself and in good side. we simply scream for respect for all things no matter what or how different you are.

KxSxC: What is the hardest experience the band has gone through?

SACRIFIX: The hardest part in our band is to record our own material, why because? because recording song here is so much expensive

KxSxC: What are your future plans and how do you see the bands in the next few years?

SACRIFIX: We dont have any future plan for now as long as we enjoy doing shows and making music and of course we enjoy spending time with our friends and crew...

KxSxC: What are the thingd that fans could looking forward to?

SACRIFIX: I couldn't remember that we have fans but for sure we have a lot of friends.

SACRIFIX started in early 2006 in general santos philippines, form by four aggressive wild youth to raise their voice against all cruel in the world especially in this damn third world country. the band released their original material in 2007 with d.i.y instinct to spread our words but the record was real raw but full of aggression. the band stay strong but different line up and other ex member who left for good due to personal reason but still stompin the ground and kickin in stage. the band released a 3 record this year but it was limited for the reason of money. sacrifix was a sacrifice of time, money and other for reason for keeping the music scene here in south cotabato.

KxSxC: How do you guys come up with regards to planning for the band?

SACRIFIX: me (ose) and mackane (mofus) usually plan for the band but for now we dont have any big plan. our usual plan to record our new material but it's take time and more money. next plan is to tour in philippines specially in luzon this year to see our friends in pampanga and laguna and experience new things from other side of the scene.

KxSxC: Who is your main influences or inspiration in the music scene?

SACRIFIX: lots of influences we have in our band from different kind of music from punk to hardcore then metal. i cant list the band from roots to new kind of genre but main reason why we still in this scene and what we are screaming for is that we love

Bloodshed Remains

KxSxC: How did the band started out?

Bloodshed Remains: We met in 2006 so this is our 10th anniversary year. We've played in some punk rock/ crossover bands before and when we were between 15 and 18 years old we started Bloodshed Remains. First we played mainly local shows but after our first full length in 2010 we played a release tour in Se-Asia -Australia and over Europe in 2011.



KxSxC: How do you guys came up with the idea planning the band?

Bloodshed Remains: Mainly as our old Punk band stopped playing and we wanted to try something new. We just wanted to have a good time with friends.



KxSxC: *Who is your main influence or inspiration in the music scene?*

Bloodshed Remains: As we all have a common background in punk music, I think bands like Pennywise, Lagwagon or Bad Religion were big influences for us- but the list would be quite long and everyone listens to very divers chambers of music. I think the first HC band I(Harald) listened to was Barcode-> their record Showdown was spinning non-stop when I was younger. Bassists like Marcus Miller or Jaco Pastorius were always an inspiration for me too.



KxSxC: *What is the hardest experience the band has gone through?*

Bloodshed Remains: We had a South African tour in 2014 were we played some great shows and met some new friends in bands like Truth and it's Burden, Reason to Live and Bloodline, but the driving between the shows was really chaotic as the tourmanager/booker didn't rent a van but two old VW 2 with a trailer and everything that eventually could break down in those car broke down and we once missed a show because of that and it wasn't the safest way to travel as normally the driver was the drunkest person in the car, but it was an adventure we luckily survived, haha. Nevertheless SA was a great experience and we really want to do a tour there again at some point.

KxSxC: *What are your future plans and how do you see the band in the next few years?*

Bloodshed Remains: We've just been in the Studio and gonna release our EP "PEACE" in 2016. We've planned some shows already for the year and try to do a release tour for the EP as well. Otherwise we also plan on doing the second edition of the Remains Fest in our hometown. At the moment we're building a new rehearsal room and started to write some new songs for our next full length.



KxSxC: *Where did you meet and how did the band started out?*

SOUNDKRASH: The band started back in 2010. Dimitris and Christos were the first members on guitars and we started the band to play the music we like. Now the line-up is: Dimitris (vox), Dimitris (guitars), Stathis (bass guitar) and Stefanos (drums)



KxSxC: *How do you guys come up with regards to planning for the band?*

SOUNDKRASH: As far as the band planning Dimitris (guitars) is our main exponent, who arranges the gigs and stuff but often we all sit down and plan our next steps.



KxSxC: *Who is your main influences or inspiration in the music scene?*

SOUNDKRASH: We have a lot of influences. For example some of us are more into old-school Hardcore-Punk stuff, and the others are more into new-school, more metallic Hardcore. We try to take our influences and write songs our way. As far as the lyrics are concerned, I could say that everyday situations are the main inspirations.

KxSxC: *What is the hardest experience the band has gone through?*

SOUNDKRASH: Well, we haven't faced a very hard situation until now. For sure, the financial issues don't let us do exactly what we'd like to. For example, new records, new merch, tours etc.

KxSxC: *What are your future plans and how do you see the bands in the next few years?*

SOUNDKRASH: We are currently recording some new stuff and we hope that in mid 2016 we will have our album released. After that we will make some plans but it's too soon to tell for sure.



KxSxC: *What are the things that fans could looking forward to?*

SOUNDKRASH: First of all, our next album, we hope they like it. And as I said above, there are some plans (videoclip, tour) but it's too soon to discuss about.

ISTUJUKAS ★★★★★ OVER ★★★★★ DISNEYLAND



1. **KxSxC:** Where did you meet and how did the band started out?

IOD: The band started in Pampanga High School back in May 1994, the first line up was Melvin, Ting and Jerry Chris. We played at the first punk gig in San Fernando, Pampanga entitled "Punk Reigns" organized by my friends from Nancy's Donut, Bihag ni Bahag and Bad Breaths. We played songs from the Descendents, Rumble Militia and Dead Sperms. It was so fun playing in my own band since I really wanted to form a band but only at the back of my notebook ahahahaha.

3. **KxSxC:** Who is your main influence or inspiration in the music scene?

IOD: I hope the other members of the band can answer this question but since we're meeting deadlines, I'll be the one to answer. Personally, I was inspired by the bands in the compilation LP entitled "Strength thru Oi and Punk and Disorderly" and "Rescue Ladders and the Human Barricades series – Fatal Response, 3rd Bombardment" cassette tape. There is a lot of angst, energy and passion on those compilations.

5. **KxSxC:** How did your record label Love from Hate hook up with Tampon and Poster Iti?

IOD: To tell you honestly, I cannot remember. Underground Asia compilation CD was produced by Love from Hate and Delusion of Terror (thanks Emman). I was inspired by the works of Luk Haas of Tian An Men Records, Fred Brahim of Darbouka Records, Robert of Commitment Records and Yann Boisleve. These people are helping bands from obscure countries where you never know punk rock exist that's why I was challenged to compile music from bands in Asia. I remember I discovered Tampon on Myspace and Can of Poster Iti came in the picture and advised his playing for the band. He sent me live tracks of Tampon and the rest was history. I never thought Can played for Poster Iti but Tampon is the first choice since I need our female sector to represent the compilation. I would like to thank Can for the big help and Tampo for being part of the compilation. Long live Tampon and Poster Iti.

7. **KxSxC:** What are the things that fans could look forward to?

IOD: As I've said, we're on the process of recording new songs. I wrote several lyrics while my cousin Ching and my friends Josar and Anthony contributed their piece. I guess the band will not play out of town gigs for the meantime since my band mates are busy with their daily jobs but definitely will be playing on May for the 22nd Anniversary of the Pampanga Notorious Scene and October for the 5th installment of State of Calamity.

2. **KxSxC:** How do you guys come up with regards to planning for the band?

IOD: I don't understand where you are coming from but after the Punk Reigns gig, my band mates left the band and I just continued what I've started. I asked my friends if they wanted to play for the band and through the years, a lot of members have helped the band in playing gigs, recordings, touring and releasing records. I guess the ultimate plan is, if you love what you're doing, there is no way for you to stop and even if we play without our bass player, we still play and support the event. There are a lot of members who played for the band and I'm looking forward to new members in the future :).

4. **KxSxC:** What is the hardest experience the band has gone through?

IOD: When we played for this local television network in San Fernando, Pampanga. Election 2010 was their theme and my cousin asked me if my band could play for their episode. I thought the band will disband because the night before the event, we argued regarding time management and attitude of each member. Luckily, we managed to talk it out and the television network did not air the event (thank the devil). We've wrote a song about the incident entitled "CLTV maku naku keng ere ngeni" (CLTV get off the air now).

6. **KxSxC:** What are your future plans and how do you see the band in the next few years?

IOD: We started recording 3 songs last December 12, 2015 at Monopond Recording Studio. It's been years since we got back to the studio. I admit that I focus my attention to my other bands like Holy Cow, Monthly Red, Evil Cousins and Tomiko and the Young Handsome Lads but it was great seeing these bands recording songs and now it's our turn hehehe. I hope come 2016 we can release a new album.

IOD: Thank you so much Karl for supporting the band. Thank you for supporting the scene in Mindanao and providing news and information about your existence in Istanbul. All the best and mabuhay ka.
Write us care of Love from Hate... Blk. 6, Lot. 21, Ph.1
St. Jude Village, San Fernando 2000 Pampanga
or email: infoimation@gmail.com

11J

DESTROY IT

BEFORE NATIONALISM DESTROYS YOU

KxSxC: *Where did you meet and how did the band started out?*

POSTER ITI: First line up of the band was completely different except one member. So the list goes on if I try to give information about every single member. But we all know each other from Taksim area and all the idea was making some punk music.

KxSxC: *How do you guys come up with regards to planning for the band?*

POSTER ITI: The music is written mostly by myself (Can). And the lyrics are written both me and Ersin (singer of the band). We're making arrangements of the music and the gigs all together.

KxSxC: *Who is your main influences or inspiration in the music scene?*

POSTER ITI: Main influences are 80's British and USA punk rock / hardcore punk.

KxSxC: *What is the hardest experience the band has gone through?*

POSTER ITI: In 2009 German embassy was trying to decline our visa application for our tour. They didn't but applied the visa so late so we missed our outgoing flight and many concerts which was already planned. That was kinda devastated.

KxSxC: *What are your future plans and how do you see the bands in the next few years?*

POSTER ITI: After two years break we focused to write new songs for our next album. Looking forward to make gigs outside of the Turkey.

KxSxC: *What are the things that fans could looking forward to?*

POSTER ITI: They're expecting turkish lyrics rather than english ones.



NPHU



NPHU: This is for all the kids not only who are in a band who believed that music is not only who got talent in playing then get paid and laid. this ain't aimed to be famous to get some fans. we are getting some friends thru what we love. bonding. Sharing different life what we have. bridging the gap. nphu is for all the kids who love to get sweat to released some stress. nphu start 2010 organizing shows with southcore and the money that we had in that show was gather to feed in the street. Feeding the homeless is just a feeling of that can't explain. nphu is an ideology for those all bands who love to play not for money but for passion to continue what they love despite from 1% talent that we had and 99% attitude. we still got this game for life.



MAD TOURBOOKING PROUDLY PRESENTS

EMP PERSISTENCE TOUR 2014

SUICIDAL TENDENCIES
TERROR
EVERGREEN TERRACE
STRIFE
RAMAZAN
MORT CANONS
COMING UP SOON

16.01. BERLIN
17.01. LÜCHTENFELS
18.01. OBERHAUSEN
19.01. DUISBURG
20.01. PARIS
21.01. WIESBADEN
22.01. ZÜRICH
23.01. MÜNCHEN
24.01. HAMBURG
25.01. DRESDEN
26.01. TILBURG

WWW.PERSISTENCE-TOUR.DE / FACEBOOK.COM/PERSISTENCE-TOURHC

MAD TOURBOOKING PROUDLY PRESENTS

EMP PERSISTENCE TOUR 2015

sick of it all
IGNITE
WALLS
JERICHO
RYKER'S
TURNSTILE
ALL FOR NOTHING
Broken Teeth

15.01.15 Berlin | Astra
16.01.15 Hamburg | Grosse Freiheit 36
17.01.15 Oberhausen | Turbinenhalle
18.01.15 Paris | Datcha
19.01.15 Utrecht | Tivoli
20.01.15 Wiesbaden | Schlachthof
21.01.15 Pratten | Z7
22.01.15 München | Backstage Werk
23.01.15 Ostrava | Trejhalí Karolina
24.01.15 Dresden | Eventwerk
25.01.15 Delft | Driehoek

www.persistence-tour.de / www.facebook.com/persistence-tourhc

SLAM FUZE OX ONE TEE

MAD TOURBOOKING PROUDLY PRESENTS

EMP PERSISTENCE TOUR 2016

IGNITE
TERROR
H₂O
IRON REAGAN
TWITCHING TONGUES
WISDOM IN CHAINS
RISK IT!

13.01. WARSAW | PROGRESJA (PL)
14.01. BERLIN | ASTRA (GER)
15.01. HAMBURG | GROSSE FREIHEIT 36 (GER)
16.01. OBERHAUSEN | TURBINENHALLE (GER)
17.01. TORHOUT | DE MAST (BEL)
18.01. PARIS | GIBUS (FR)
19.01. PRATTEN | Z7 (CH)
20.01. SAARBRÜCKEN | GARAGE (GER)
21.01. MÜNCHEN | BACKSTAGE (GER)
22.01. WIESBADEN | SCHLACHTHOF (GER)
23.01. DRESDEN | ALTER SCHLACHTHOF (GER)
24.01. UTRECHT | TIVOLI (NL)

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EMP SLAM FUZE OX ONE TEE

SOFTBALL



ONE FAMILY! * ONE BLOOD! * ONE HEART!

SOUTH CORE CREW is a non-profit group from southern part of Philippines. The crews came from different religions, dialects and cultures but bonded by their passion through skate-life-music! Founded in early 2000's, a positive youth society whose primary aim was to promote equality, unity and Familia through hardcore-punk music. They originally started in small groups in Gensan & Polomolok, South Cotabato, as classmates, friends and neighbors. As years go by in pushing the scene, they have inspired majority of the youths.

Currently comprises in different locations in Korondal, Tampakan, Tupi, Polomolok and General Santos City. The crews are sharing ideas about the lifestyle of hardcore punk and updating the new underground bands from different states. Almost all members of the crews are skateboard and punk-rock music enthusiasts. The group seen several times skating in Public Plaza or in abandoned establishments where they brought their D.I.Y ramps and rails with them.

Typically, S.C.C gathered every skateboarding competition, FNB and DIY Shows, and they never fail to support the scene. They are facilitating feeding programs to advocate the theme "Food Not Bombs" within South Cotabato Province. In this program, they feed street children and less fortunate people. They are also donating books, clothes or anything that may serve a purpose.

The S.C.C is considered as one of the most active and hype crews when it comes to hardcore-punk scenes in southern part of the Philippines. Their lyrics is more on being Brotherhood, against establishmentarianism, authoritarianism, anti-racism and political views. Their local bands started their own record labels and tours in different cities to promote positive mental attitude, strengthen the camaraderie and bring the life of hardcore-punk scenes in South Cotabato.

-Sacrifex S.C.C



GENSAN





POLOLOLOK



TUPI



IN ASSOCIATION WITH BNB PRODUCTIONS & M.A.D TOUR-BOOKING

MONSTER
ENERGY
PRESENTS

REBELLION

DEMONSTRATING 7 MY STYLE - EDITION

MADBALL RYKER'S

CROWN OF THORNZ



20YRS OF BEING
MENTALLY VEXED

Knuckledust

LAST HOPE
XX

1000

LÖWEN UNTER FEINDEN

THURSDAY, 3 MARCH 2016 BREMEN TIVOLI // GER
FRIDAY, 4 MARCH 2016 KARLSRUHE SUBSTAGE // GER
SATURDAY, 5 MARCH 2016 AARAU KIFF // CH
SUNDAY, 6 MARCH 2016 MÜNCHEN WERK // GER
MONDAY, 7 MARCH 2016 WIEN ARENA // AT
TUESDAY, 8 MARCH 2016 PRAG LUCERNA MUSIC BAR // CZE
WEDNESDAY, 9 MARCH 2016 BERLIN SO36 // GER
THURSDAY, 10 MARCH 2016 LEIPZIG CONNE ISLAND // GER
FRIDAY, 11 MARCH 2016 ESSEN TUROCK // GER
SATURDAY, 12 MARCH 2016 HANNOVER FAUST // GER
SUNDAY, 13 MARCH 2016 HASSELT MUZIEKODROOM // BE





KxSxC: *How did the band started out?*

The band was formed in the summer of 2010 by 4 kids that had the urgency to play old school hardcore / punk music the way they loved it. Since then we had a lot of member changes and the line up wasn't that stable. We even called it quits (just for 2-3 months) in early 2014. But it seems that every time we have line up changes we come over stronger and more active, always overcoming any difficulties. We still love hardcore / punk the old school way, even though nowadays our sound is a little bit harder.

KxSxC: *How do you guys came up with the idea planning the band?*

We decide all together about our future and we try hard to fulfil our plans. We love touring and playing shows anywhere, so every time there's a show / tour offer, we try to grab it. We have countless and never-ending discussions whenever we are in the van or after rehearsals, so our final planning comes via this process, which sometimes is painful because we have to push ourselves and sacrifice other important aspects of our lives in order to play more & more.



MOLE
X
PHOTO



KxSxC: *Who is your main influence or inspiration in the music scene?*

We are inspired by different styles of music, varying from So-Cal punk rock to modern hardcore and from old school NY hardcore to metallic hardcore. Each one of us has his own personal taste when it comes to music, but we all love hardcore / punk.

KxSxC: *What is the hardest experience the band has gone through?*

The hardest period was in the end of 2013 when we decided to call it quits a couple of months later. Fortunately this didn't last more and we came back in the summer of 2014. We have hard moments in every tour, because as you may know, being away from your loved ones and travelling hundreds of miles every day is tough sometimes. There's too many pros in this thing called full time hardcore band, though, that, personally, I feel blessed in being a part of it.

KxSxC: *What are your future plans and how do you see the band in the next few years?*

We released (digitally) our new record a couple of months ago. This is our second full length and probably our best material so far, even though this sounds cliché, hehe! We haven't played any shows since mid August 2015 and I still don't know when will be our next tour, but I hope it's gonna be soon. We have to figure out some important things first. Let's see!

**Passionate hardcore music straight from our hearts. Giving our 100% every fucking night.
Thank you for your support!**

KxSxC INSIGHT

FANZINE



Batista
KARL SOUTHCREW

HI MY NAME IS KARL BATUTAY, 28 YEARS OLD FROM MINDANAO, PHILIPPINES, ANG SINGLE BUT READY TO MINGLE. HAHAAAAHA, FIRST I WAS SCARED LISTENING MUSIC THAT THEY CALLED HARDCORE WHEN I WAS 16 YEARS OLD (VIRGIN) BUT BEFORE THAT IM INTO PUNK ROCK MUSIC AND IM NOT ASHAMED OF IT. SUDDENLY, ONE OF MY FRIEND THAT SUPPOSED TO BE MY BANDMATE PJ(explontoi and sacrificx) THAT STILL NOW WE CAN'T MAKE IT INTO REALITY DUE TO SOME PERSONAL



PJ(explontoi and sacrificx)

REASON AND INVITED ME TO ATTEND IN GIG THAT I DIDN'T HESITATE AND EXCITED TO SUPPORT. IT WAS AN ABSOLUTE NOISE THAT I NOTICE BUT I DIDN'T EXPECT FROM THAT MOMENT THAT LISTENED TO HARDCORE PUNK MUSIC IS ONE WAY OF FINDING MYSELF IN. TIME PAST SO FAST, I REALLY LIKE TO BE PART IN THAT MUSIC SCENE, DISCOVERING NEW LOCAL BANDS NEW SCENESTER, NEW PEOPLE, NEW FRIENDS THAT ARE TRUE TILL NOW. IT WAS 2005 UNTIL NOW THAT THEY GIVE ME A REASON WHY I CANT QUIT IN THIS KIND OF LIFE, AND HARDCORE IS ALSO CAN BE MEAN AS LIFE. IT WAS IN EARLY 2006 CIRCA AND MY FRIENDS STARTED TO NAME OUR SCENE

"SOUTCORE CREW" TO REPRESENT SOUTH COTABATO HARDCORE KIDS. THIS IS NAME THAT WE BOND OUR BELIEFS AND FRIENDSHIP THRU MUSIC THAT WE GOT.

IT MAY NOT BE OUR CONCERN IF IT IS PUNK OR METAL AS LONGS AS IT BEAT AS HARDCORE, I MEAN THE ATTITUDES, IT ABSOLUTELY COUNT', THE ATTITUDE. WE DONT CARE HOW FUCKING TALENTED YOU ARE IN PLAYING YOUR GUITARS OR STICK BUT THE ATTITUDE IS REAL TO BE COUNTED...

SOUTHCORE CREW WE REPRESENT OUR NAME BRINGING WHAT WE HAVE (SCENE) HERE IN OUR LOCALITY, WE TOURED SOME OF OUR NEIGHBORING CITIES IN MINDANAO, COT (CITY OF THORNS) DAVAO, MALAYBALAY CITY / MCHC FAMILY , RCHC RISING CITY HARDCORE CAGAYAN DE ORO, ILIGAN'S F.O.D CREW., WE PLAY AND SINGING SONGS THAT WE HAVE SINCE DAY ONE CAUSE IT MADE OUR LIFE MEANINGFUL., CUTTING CLASSES FOR A CAUSE. LEAVING WORK AND JOBS JUST BECAUSE THIS IS HOW WE FEEL TO HAPPY. BUT IN THE END OF THE DAY. HARDCORE GIVES US A DIRECTION OF LIFE ON HOW TO LIVE, TO BE STRONG IN A WEAKENING BODY, GIVING MINDSET TO BE POSITIVE IN ALL NEGATIVE THOUGHTS THAT THEY (MEDIA) FEEDING ON US. WORK SO THAT YOU MAY LIVE NO MATTER HOW / WHAT JOB YOU HAD THAT GIVE YOU HARDTIMES. ONLY YOUR MUSIC AND FRIENDS CAN EASE THAT IN THE END.





THIS FUCKING YEAR, WE WILL BE CELEBRATING 10 YEARS STRONG REPRESENTING OUR SCENE. MANY OF THE KIDS HAS GONE AND DISAPPEARED BUT MANY NEW KIDS HAS ALREADY PARTICIPATED AND EDUCATED BUT FOR SURE, WE ALL HAVE A GOOD KIDS THAT WE RACE TO CONTINUE WHAT WE HAD STARTED AND OF COURSE, IF IM NOT IMPOTENT AND PRESERVE MY VIRGINITY, I WIL HAVE A HC KIDS. HAHAHHAHAH FOR NOW, OUR CREW HAD ENOUGH TIME TO HAVE BONDINGS, ONE OF THIS WAY THAT WE KEEP US BOND IS OUR FEEDING PROGRAM THAT CALLED NON PROFIT HARDCORE UNIT" AND FOOD NOT BOMBS THAT CATER THE NEEDY, GIVING FOODS, SHARING WHAT WE HAD. IT WAS A GREAT FEELING THAT WE COULD SHARE WHAT WE HAD, WE PUT UP SHOWS THAT WE ORGANIZED AND THE PROFIT OF IT WAS PURCHASE FOOD THAT WE COULD SHARE IN THE STREETS. THAT HOW WE DO IT IN THIS PAST FEW YEARS THAT EVEN OUR GRANDPARENTS APPRECIATE ON HOW PRESERVE OUR SCENE. WE GIVE LIFE THRU MUSIC. WE MAY FEED THE STREETS ONCE IN A MONTH BUT WE ADD LIFE TO THEIR DAILY STAY ON EARTH. UNTIL OUR FEEDING PROGRAMS ENCOURAGE NEW FACES IN TOWN. SOME HAD BEEN AWARE OF WHAT ACTIVITY OF US AND SOME HAVE JOINED AND DONATE TO US. IT WAS A PLEASURE TO GIVE AN EFFORT FOR THEM.



SOUTHCORE WAS ONE OF THE ACTIVE MUSIC SCENE IN MINDANAO, WE REPRESENT. GENERALS SANTOS CITY, POLOMOLOK, TUPI SOUTH COTABATO. BUT FOR NOW, IM HERE IN TURKEY, ISTANBUL, STILL TRYING MY BEST TO SUPPORT OUR CREW. NO MATTER WHAT HAPPEN SOUTHCORE CREW IS MY FAMILIA.

KARL SOUTHCOREW/KxSxC Insight Fanzine



I would like to thank my Buddy Carlo Boy for doing the amazing layout of the fanzine. Just to know you, without you and your hard work, we wont be able to achieve all of this.

For all the amazing bands that gave their precious time to be Interviewed, we are very grateful for your cooperation. It was such an honor to have you guys featured and interviewed in KxSxC Insight Fanzine.

And to all the bands from Istanbul,America,Greece,Budapest,Bulgaria,Italy,Austria and to my homeland Philippines thank you so much for the support and spending time in KxSxC Insight Fanzine. Watch out for the next Volume which would include and feature more Beatdown Hardcore Bands. There's more to watch out for! And one thing before i forgot i would like to thanks also my friend JASPER for being part of this amazing plans. Thanks for the advice and hard works about you know hahahaha!!!See you soon my Friend. Once again thanks 1000 times for the out pouring support and trusting in our works.

HARDCORE LIVES!

KARL *Batala*
SOUTHCREW

K I L L C A R L O B O Y D E S I G N



K I L L C A R L O B O Y D E S I G N